

# 4th Paris International Guitar Competition November 24 to November 26, 2022

## Regulations

### Article 1

The Association "Vous avez dit Guitare" is organising, as part of the 18<sup>th</sup> Paris International Guitar Festival, the 4th Paris International Guitar Competition, from Thursday November 24 to November 26, 2022.

### Article 2

The competition is open to all guitar soloists, all ages and all nationalities.

### Article 3 - Program

- a) **First Round - qualifying round** : Between 13 minutes (minimum) and 17 minutes (maximum) of free program and to include the "*Junto al Generalife*" from Joaquin RODRIGO.
- a)
  - b) **Second Round - Semi finals**: Between 25 minutes (minimum) and 30 minutes (maximum) of free program ( the pieces presented during the first round cannot be repeated) to include a twentieth or twenty first century sonata or sonatina of one's choice.
  - c) **Last Round - Final**: Between 29 minutes (minimum) and 35 minutes (maximum) of free program (the pieces presented during the first and the second round cannot be repeated) to include the "*Hommage aux Pink Floyd*" from Jacques CASTÉREDE.

All the pieces are to be performed from memory.

The jury's assessment will take into account the quality of the chosen transcripts and the stylistic variety used in the free program.

Contestants will provide the jury with three copies of the pieces played.

The timings indicated in each round is the time from the first note played through to the last.

Non-respect of the time limits is eliminatory.

The pieces will be played in public.

### Article 4 - Prizes

- a) **1st Prize**: EUR 3,000 (three thousand), a concert in the 17<sup>th</sup> Paris International Guitar Festival, a concert tour with fee through France, concerts at the Eurostrings Festivals collaborative 2023, strings and accessories by Savarez and D'Addario.
- b) **2d Prize**: EUR 1,500 (thousand and five hundred), strings and accessories by Savarez and D'Addario.
- c) **3d Prize**: EUR 800 (eight hundred), strings and accessories by Savarez and D'Addario.
- d) **The public's choice prize**: EUR 400 (four hundred)
- e) **Other finalist**: Strings and accessories by Savarez and D'Addario.

The 1<sup>st</sup> Prize can only have one winner. In case of a tie for the other prizes, the winners will share it equally.

### Article 5 - Applications

The application form must be sent:

- by post to  
**Association Vous avez dit guitare**  
**39 rue du docteur Roux**  
**94600 Choisy le Roi**  
**FRANCE**

- Or by e-mail to [festivalguitareparis@gmail.com](mailto:festivalguitareparis@gmail.com)

The following documents should be included:

- a) A fully completed and signed application form that can be uploaded on [www.festivalguitareparis.fr](http://www.festivalguitareparis.fr)
- b) A curriculum vitae
- c) The music selection (free program) proposed for each round
- d) A copy of your passport or identity card
- e) A recent high quality picture of yourself
- f) The registration fee

#### **Article 6 - Participation fee**

The registration fee is EUR 70 (seventy). It can be paid:

- by cheque made out to "Association Vous avez dit guitare »
- or by bank transfer to the following account:

Account Name: Vous avez dit guitare  
39 rue du docteur Roux – 94600 Choisy le Roi – France

Account N°: 10278 06194 00032781701 77

**IBAN: FR76 1027 8061 9400 0327 8170 177**  
**BIC: CMCIFR2A**

The registration fee is non-refundable.

#### **Article 7 - Deadline**

Applications must be submitted by November 18, 2022.

#### **Article 8 - Order of play**

Lots will be drawn publicly the day before the competition, to establish the order of appearance of all competitors. The competitors must attend the drawing. If due to force majeure they cannot attend it, they are required to advise the competition organisers ahead of time.

#### **Article 9 - Competition planning**

The competition consists of three rounds.

- 1<sup>st</sup> round - qualifying:  
Thursday November 24, 2022
- 2<sup>nd</sup> round - semi-finals :  
Friday November 25, 2022
- 3<sup>rd</sup> round - final :  
Saturday November 26, 2022 at 20:00

If the number of competitors is too low, the competition organiser reserves the right to adjust the competition planning and inform the competitors. Alternatively, they may cancel the competition and refund the registration fees to all competitors.

#### **Article 10 - The jury**

The jury will consist of at least five eminent musicians of different nationalities. The decision of the jury is final and cannot be contested. The jury reserves the right not to award all the prizes. The vote is by secret ballot. The jury can interrupt a competitor's performance at any time.

If one of the jury members is currently teaching or has taught any competitor within the last two years, he cannot vote for that competitor. This does not apply to master classes. Each jury member will have the competitor's list and will be asked to sign a declaration to the effect of whom they know, or not.

#### **Article 11 - Travel and Accommodation**

Travel is at the competitor's expense.

The competitors can be accommodated:

- a) in a hotel at their own expense,
- b) or, provided they request it before November 18, 2022 and depending on availability, they can stay with a host family - strictly for the duration of the competition. The accommodation concerns the competitor only.

#### **Article 12**

By submitting their application, competitors unconditionally accept the rules outlined above. In case of disagreement, the only valid text will be the original in the French language.